

Kerry Cobuccio

kerry.cobuccio@me.com

www.cobuccio.com

Education

BS Audio Production: The Art Institute of California, Los Angeles (In Progress)

MA Music Composition: University of Minnesota (2005)

Certificate Preparing Future Faculty Program: University of Minnesota (2005)

B.M. Music Theory, Suma Cum Laude: University of New Hampshire (2002)

Employment

Music Employment

Assistant Work

November 2007-March 2008

- Assisted film composer James L Venable in administrative related work to his various film and television projects

January 2007- July 2007

- Interned as an assistant to film composer Yuval Ron

Arranger

January 2007-Present, free lance

- Arranged the march *Commodore's Theme* for band and SATB by Alfred Verdi
- Arranged a number of marches for band and SATB by Alfred Verdi
- Arranged Harmonium and Kanoun Parts for the pieces *Canciones Sefardi* and *Wheatflower* by Yuval Ron

Audio Engineer

January 2007-Present, free lance

- Recorded dialogue for the game Exodus (2010)
- Tracked recordings of solo Oud

Audio Editor

January 2007-Present, free lance

- Edited dialogue for the game Exodus (2010)
- Edited Audio Recordings for the Margalit ACTA Project consisting of vocal recordings and dialog

Music Copyist/Orchestrator

June 2002-Present, free lance

- Prepared Jazz charts for David Parry (2009)
- Prepared Harmonium Parts for Traditional Sacred piece by Yuval Ron(2009)
- Prepared and orchestrated parts for the Yuval Ron's *Debke Rafia* and transcribed songs for solo instrument (2007)
- Worked as a consultant and copyist for Stephen Barton while he wrote a violin and viola etude book. Also have done transcriptions for him. (2005-2006)
- Transcribed jazz pieces for Giovanna Ribisi (2006)
- Copied jazz and classical music for University of NH faculty members John Rogers and Dave Seiler using Finale (2002-2005)
- Transcribed church songs for Gems of God, community church group from Southern New Hampshire. (2002-2006)

Clinician

May 1999 University of New Hampshire Durham, NH

May 1998 Merrimack High School, Merrimack, NH

- Gave a clinic on using music notation programs to music majors and non-majors

Producer

1997- Present

- Co-Produced John Rauch Memorial Concert, Los Angeles CA (2007)
- Produced Spring Time Review for Villacrest Nursing Home in Manchester, NH (1997)

Teaching Employment

Instructor

Fall 2005- Schoolcraft College, Livonia, MI

- Taught Music Appreciation (mus 105) and Pop Music and Culture (mus 149)

Guest Lecturer

Spring 2005- University of St. Thomas, St Paul MN

- Visited the University of St Thomas and lectured on music theory and composition to undergraduate music majors.
- Assisted a blind music student take his music theory exams by verifying the music in Braille music scores.

Instructor

September 2004-May 2005, University of MN, Minneapolis, MN

- Taught Music Theory Fundamentals for non-majors (Mus 1001)
- Assisting freshman and sophomore music majors in ear training tests

Substitute Teacher

October 2002-2004- Manchester School District, Manchester NH

- All age levels (K-12) in all subject areas, including elementary, middle and high school music.

Counselor and Teacher for the Summer Youth Music School

Summer 1999, 2001-2002 (Middle School) University of New Hampshire, Durham

- Taught clarinet master class including private lesson
- Taught music theory for singers and instrumentalists
- Served as a counselor, supervising students

Summer 1999, 2001-2004 (High School) University of New Hampshire, Durham

- Taught beginner, intermediate, and advanced music theory
- Taught composition master class

Media Credits

Radio/Podcasts

NegativeGamer.com – podcast main theme (2009)
Sonnet- featured in podcast Destructoid.com (2008)
Haiku- featured in podcast Destructoid.com (2008)
Cheerful Day- licensed to Minnesota Public Radio (2004)
New Age- licensed to Minnesota Public Radio (2004)

Film Scores

Mother Nature – short film by Rachel Jacobson (2010)
Goldilocks Redirected- short animated film by Beth Albright (2008)
Rememberance- short animated film by Jen Lee Quick (2002)

Video Games

Exodus – PC game developed by Game Wizards (2010)
Dungeons – Xbox Indie title, theme music (post production)
Box Bot 2 – featured on NewGrounds.com (2009)

Chad Punches Old Ladies – featured on New Grounds.com (2009)

Other Crew Credits

Exodus – Sound, Additional Voices (2010)

Real Heroes: Firefighter – Additional Voices (2009)

Superhero Movie!- assistant to James L Venable (2008)

Frequently Asked Questions About Time Travel- Assistant to James L Venable (2008)

Composition Portfolio

Electronic Music

- *Chorale for Clarinet and MAX*- clarinet and live processing (2004)
- *Clarinet Groove*-clarinet quintet and tape; 4 min (2003)
- *Meditation from Washington Bridge*- electronics; 3 ½ min (2003)

Instrumental- Solo/Solo with accompaniment

- *Wedding Suite no. 1*- solo piano. Written for the Wedding of Kim Garrison and Thomas Smith (August 2007)
- *Three Reflections for Solo Piano*- 8 minutes (September 2004)
- * *Many Colored Days*- for clarinet solo, five movements; 8 minutes performed by Zeitgeist (February 2004)
- *Theme and Variations for Solo Bass*-for bassist Julia Rouse; 5 min (March 2002)
- *Fantasy for Bass Trombone and Piano*-for University of NH low brass professor Nic Orovich; 5 min (November 2001)
- *Miniature Set for Piano*-four small piano pieces based around certain intervals; 8 min (July 2000)

Instrumental- Chamber

- *Wedding Suite no. 2*- String Quartet. Written for the Wedding of Kerry Cobuccio and David Tranchemontagne (August 2008)
- *String Quartet no. 2* - String Quartet in three movements (September 2006)
- **Caricatures for Woodwind and Marimba*- written for and world premiere by Zeitgeist; 5 min (Bass clarinet version April 2005, piccolo version March 2006)
- *Suite No.1 for Woodwind Quintet*- 9 minutes (March 2005, revision in progress)
- *Chorale and Conversation*- Brass Quintet; 10 minutes (2004, revised March 2005)
- *String Quartet No. 1 "Sound Bursts"*- String Quartet in three movements; 12 minutes (2004)
- **Rising Aria for Two Bassoons and Marimba*- Commissioned by bassoonist Alison Elwell; 5 min (2003)
- *Definitive Lament for Chamber Ensemble*- oboe, violin, viola, and piano; 9 min (2002, revised 2003)
- *Rapunzel: A Musical Tale*-flute/piccolo, clarinet, bassoon, contrabassoon, percussion, and narrator; 8 min (2002)
- *Ode to Bacchus*-flute, oboe, clarinet and bass clarinet; 10 min (2001)

Instrumental-Large Ensemble

- *Five Short Dances for Orchestra*- (in progress)
- **A Dreamer's World*-Commissioned by Central College Wind Ensemble, Evan Feldman, director. Grade five wind band piece (2005)
- *Revisiting Echoes*- Chamber Orchestra (2003)
- *Sick*-Arrangement of the song *Sick* from the Shel Silverstein song cycle, standard wind ensemble; 2 ½ min (2002)
- **Battle Cries*-Commissioned by the Pinkerton Academy Concert Band, Leighanne Jezierski, director. Grade four standard concert band piece; 7½ min. (2001)
- *Echoes*-Written for the University of New Hampshire Wind Ensemble, 1 picc, 2 fl, 1 ob, 1 eng horn, 1 eb cl, 2 Bb cls, 1 bass cl, 2 tpt, 2 hrn, 2 trb, 1 bass trb, 1 euph, 1 tb, 1 piano, and 5 perc. 10 min (2001)

Vocal

- *From Psalm 13*- from the book of psalms for voice and electronics (2005)
- *It's at Night When I Miss You the Most*-text by Liz Orenstein, clarinet, piano and narrator; 2 ½ min (2003)
- *Silverstein-Song Cycle* for soprano and piano of the Shel Silverstein Poems: *Invitation, Man in the Iron Pail Mask, A Light in the Attic, and Sick*. 9½ min (2001, revised 2002)

Arrangements

- *Patriot Heart*- arranged for Band, written by Alfred Verdi (in progress)
- *Commodore's Theme*- arranged for Band, written by Alfred Verdi (April 2008)
- **We Are One*-arranged for Band and SATB, written by Alfred Verdi (November 2007)

* Indicates a commission or a notable performance

Computer Skills/Languages

Languages: HTML, French (advanced reading, writing)

Software: Windows up to XP, Mac OS X (up to Snow Leopard), MS Office related software, Cake Walk Pro Audio 9.0, Finale up to version 2008, Digital Performer 5, Logic Pro 8, Peak Pro 5.0, Kontakt 2

Current Hardware: Macbook Pro, Mac Pro, Alesis QS8.2 88 key keyboard with orchestra sound card, KRK Studio Monitors.

Current Software: Finale 2010, Peak Pro 5.2, Digital Performer 5, Logic Pro 8, East West Virtual Instruments, Kontakt 4 with Komplete 6, Pro Tools LE 8, iLife 09, MS Office 2008

Performing Experience:

- University of Minnesota New Music Ensemble- played clarinet (2005)
- UNH Wind Symphony- Andrew Boysen played clarinet. (1998-2000, 2001-2002)
- Woodwind Quintet- Janet Polk. (2000-2002)
- UNH Symphonic Band- Nicolas Orovich, Played euphonium (2001)
- UNH Symphony Orchestra- Bob Esbach played clarinet (1999-2000, 2001-2002)
- St Thomas More Catholic Music Ministry, student run church choir at the St Thomas More church in Durham, NH (1998-2001)

Applied Music Study

Composition

- Judith Lang Zaimont: Professor Emeritus of Composition -University of Minnesota (2003-2005)
- Andrew Boysen Jr.: Director of Bands- UNH (2000-2002)
- Mike Annicchiarico: Associate Professor of Theory-UNH (1998-2000)

Clarinet

- John Anderson: Professor of clarinet- U of M (2003-2004)
- David Seiler: Professor of Clarinet- UNH (1998-2002)
- Patricia Cunningham: Director- Merrimack High School (1990-1998)

Other Musical Study

- Arlene Kies: Instructor of Piano- UNH (piano, 2000-2002)
- Jim Snarski: Instructor of clarinet and saxophone, music teacher, Manchester NH- Ted Herbert's Music Mart (saxophone 1996-1997)
-

Attended Master Classes, Conferences and Seminars

- Society of Composers and Lyricists: The Business of Writing Music for Video Games (January 2009)
- Penny Arcade Expo (August 2008)
- Austin Game Developers Conference (September 2007)
- ASCAP I Create Music Expo with Randy Newman (April 2007)
- Game Developer's Conference (March 2007)
- Society of Composers and Lyricists Tour of the Studios (July 2006)
- Society of Composers and Lyricists Seminar: Working with Exotic Instruments with Karen Han and the Erho (May 2006)
- Society of Composers and Lyricists Seminar: The Business of Writing Music for Video Games (May 2006)
- ASCAP I Create Music Expo (April 2006)
- Tomy Tallarico (April 2006)
- Heinrich Field (April 2005)
- Jennifer Higdon (December 2004)
- Dominic Argento (December 2004)
- David Stock (November 2004)
- Judith Shatin (November 2004)
- Gunther Schuller (November 2004)
- Joran Rudi (October 2004)
- Michael Gordon (April 2004)
- Stephen Paulus (November 2003)
- Michael Daugherty (November 2003)
- John Corigliano (October 2003)
- Timothy Mahr (March 2002)

Awards, Honors and Grants

- International Children's Film Festival Participant for Goldilocks Redirected (2009)
- ASCAP Standard/Plu\$ Award (2004-present)
- University of Minnesota School of Music Travel Grant (2004 for Composers Alliance, 2005 for individual grant)
- Spark Festival of Music and Art call for scores recipient (2004)
- University of New Hampshire Commission Prize (2001, first recipient of award)

Professional Memberships and Honor Societies

- AFM Musicians Union Local 47 (September 2007)
- Game Audio Network Guild (May 2006)
- International Game Developers Association (April 2006)
- Society of Composers and Lyricists (April 2006)
- College Music Society (January 2006 - 2007)
- American Society of Composers Authors and Publishers or ASCAP (December 2003)
- Outstanding Student Honor Society (September 2003)
- American Composer's Forum (September 2003)
- International Alliance of Women in Music (March 2003- 2007)
- Mortar Board (April 2002)
- Phi Kappa Phi (April 2001)
- Golden Key National Honor's Society (December 2000)
- Dean's List Publication (1998-2002)
- Kappa Kappa Psi (1999-2002, Life Member 2003)
- MENC (1998-2000)

References:

Judith Lang Zaimont- Professor Emeritus of Music Composition, University of Minnesota
jzaimont@worldnet.att.net
www.jzaimont.com

Lennie Moore- Composer of film and video games
lennie@lenniemoore.com
www.lenniemoore.com

Yuval Ron- Composer, Yuval Ron Music
yuval@yuvalronmusic.com
www.yuvalronmusic.com