

SCORE

♩ = 108

ALL THE WAY LIVE

Musical score for "All the Way Live" featuring various instruments and vocal parts. The score is in 4/4 time with a tempo of 108 beats per minute.

DAVID: Vocal line with rests and a final note marked (CLAP).

2 GIRLS: Vocal line with rests and a final note marked (CLAP).

2 GUYS: Vocal line with rests and a final note marked (CLAP).

TRUMPETS: Instrumental line with rests and a melodic phrase starting in measure 4, marked *mf*.

TENOR SAX.: Instrumental line with rests and a melodic phrase starting in measure 4, marked *mf*.

TROMBONE: Instrumental line with rests and a melodic phrase starting in measure 4, marked *mf*.

PIANO: Instrumental line with a wavy line indicating a *RUBATO PIANO INTRO* in the first two measures.

GIUitar: Instrumental line with rests and a melodic phrase starting in measure 4, marked *mf*.

BASS: Instrumental line with rests and a melodic phrase starting in measure 4, marked *mf*.

DRUM SET: Percussion line with rests and a final note marked (FILL).

PERCUSSION: Percussion line with rests and a final note marked (FILL).

STRINGS: Instrumental line with rests.

Additional markings include *G MIN 9* and *FUNK G* at the end of the score.

LEAD VOICE

FEM. VOCALS

MALE VOCALS

TPT.

T. SX.

TBN.

PNO.

GTR.

Bs.

D. S.

PERC.

STRINGS

ALL

THAT WE WA

(SOLO)

G MIN7

SUS CYM.

LEAD VOICE

21

FEM. VOCALS

21

MORE THAN WE NEED

MALE VOCALS

ALL THAT WE WANT IS JUST A LIT-TLE MORE THAN WE NEED - YEAH YEAH YEAH YEAH ALL THAT WE WANT

TPT.

21

T. SX.

21

TBN.

21

PNO.

21

G MIN 9 (RHYTHM)

G MIN7

GTR.

21

G MIN 9 (RHYTHM)

Bs.

21

(FILL)

(GROOVE)

D. S.

21

(FILL)

(GROOVE)

PERC.

STRINGS

21

LEAD VOICE

COME ON LET ME SEE EV - 24 80-04 FUEL YOU AND ME GOIN' FREAK SHOW THE WORLD WHAT'A REAL OH A OH A OH

FEM. VOCALS

JUST A LIT-TLE MORE JUST A LIT-TLE MORE JUST A LIT-TLE MORE JUST A LIT - TLE MORE OH A OH A OH

MALE VOCALS

JUST A LIT-TLE MORE JUST A LIT-TLE MORE JUST A LIT-TLE MORE JUST A LIT - TLE MORE OH A OH A OH

TPT.

T. SX.

TBN.

PNO.

GTR.

Bs.

D. S.

PERC.

STRINGS

G MIN 9

G MIN 9

LEAD VOICE

45 ICE BE A BLUE BLOOD MAIN STREET FLIP... BOYS BE CRUSIN' DOWN VERMONT ON THEIR DUECS AND A QUARTER MAN YOU SHOULD HAVE HEARD THE MAC 10 RIP AS THE HOME BOYS SHOUT FUNKY PRIME TIME TRIP DON'T IT SURE FEEL GOOD HOOPER SER C...

FEM. VOCALS

MALE VOCALS

TPT.

T. SX.

TBN.

PNO.

45

g MIN 9

b MIN 7

GTR.

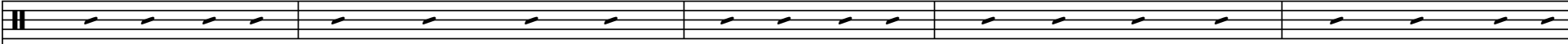
Bs.

D. S.

PERC.

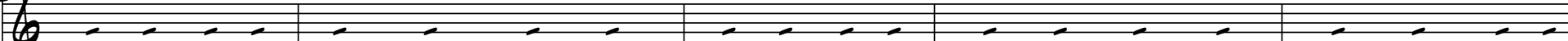
STRINGS

LEAD VOICE

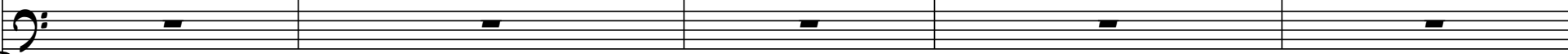


52 CROWS AND DOGGIES NOW CADALLAC CAR AT LEAST UP ON BLOCKS W/O NO CHEAP ROCK BROTHERS SUEN ALL DAY FROM THE
 SITTING IN A PARKIN' LOT 10 YEARS OLD TIRES SMOKIN' GOT NO TIME SOUL TO NIGHTTIME FIRES WEATHER

FEM. VOCALS



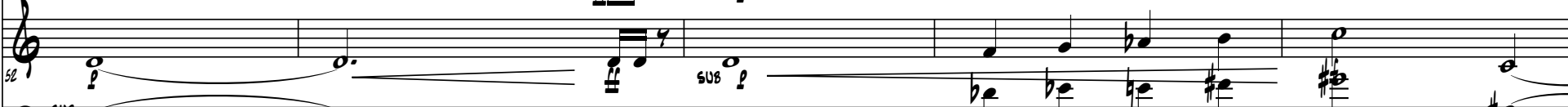
MALE VOCALS



TPT.



T. SX.



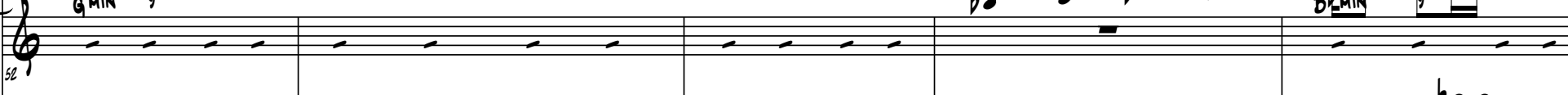
TBN.



PNO.



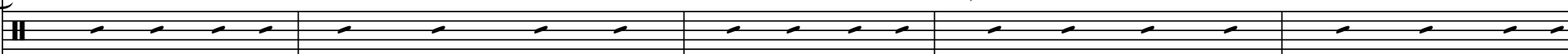
GTR.



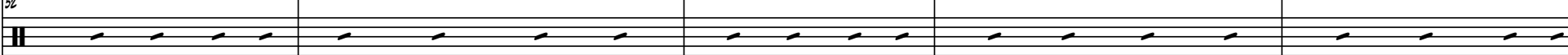
Bs.



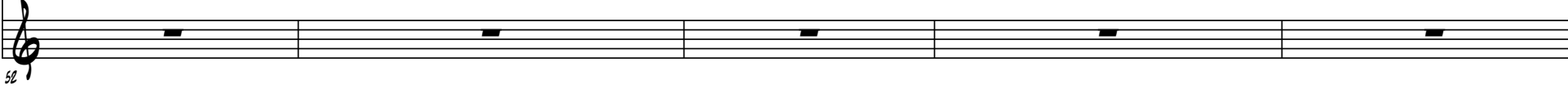
D. S.



PERC.



STRINGS



LEAD VOICE

58 WE'RE THE HOT WE'RE THE HOT WE'RE THE HOT WEATHER HOT IN THE SUMMER BARCENE AND THE BEAUTY THINK SHE'S GOT THE MAJOR WAY SHE WALK HO
SUT THE GHETTO'S STILL COLO QUEEN WANNA MAKE THE MOVIE DREAM MEAN COUNTY CHECK HER SCENE TALK RIP THE JOINT
(ECHO) (PARAPHRASE) THE POINT

FEM. VOCALS

58 OH YEAH BARCENE, BARCENE...

MALE VOCALS

OH YEAH

TPT.

58 SUB p

T. SX.

58 SUB p

TBN.

58 HOLD THEM SUB p

PNO.

58

GTR.

58

Bs.

9

D. S.

58

PERC.

STRINGS

58

LEAD VOICE
FEM. VOCALS
MALE VOCALS
TPT.
T. SX.
TBN.
PNO.
GTR.
BS.
D. S.
PERC.
STRINGS

64 TO GET WITH THE HIP HOP
JAM THRU THE SLICK ROCK

64 COMIN' ON TIP TOP WHOA!

64 A LITTLE

64 ALL THAT WE WANT IS JUST

64 (SOLO)

64 G MIN 9

Detailed description: This is a musical score for a jazz ensemble. It features ten staves: Lead Voice, Female Vocals, Male Vocals, Trumpet (TPT.), Trombone (T. SX.), Tenor Saxophone (TBN.), Piano (PNO.), Guitar (GTR.), Bass (BS.), Drums (D. S.), and Strings. The score is in 4/4 time and begins at measure 64. The lead vocal line has lyrics: "TO GET WITH THE HIP HOP / JAM THRU THE SLICK ROCK / COMIN' ON TIP TOP WHOA! / A LITTLE". The female vocal line has lyrics: "ALL THAT WE WANT IS JUST". The piano part includes a solo section starting at measure 64. The guitar part has a "G MIN 9" chord marking. The bass line features a steady eighth-note groove. The drums and strings provide a rhythmic and harmonic foundation.

LEAD VOICE

70 ALL TUST STORIES... OUT OF RELATIONS POURIN' INTO OBSERVATIONS NO RESTRICTIONS ON PRECEPTION SOCIAL CLASS ONE BIG MISCONCEPTION

FEM. VOCALS

MALE VOCALS

TPT.

T. SX.

TBN.

PNO.

GTR.

BS.

D. S.

PERC.

STRINGS

LEAD VOICE
FEM. VOCALS
MALE VOCALS
TPT.
T. SX.
TBN.
PNO.
GTR.
BS.
D. S.
PERC.
STRINGS

7/6 LET IT RIDE BUT GET WITH THE BAND TWENE NOT
BARKIN' OH NO ABOUT THE FENCE THAT'S A
CHEAP SELL LIKE VIOLENCE IT'S NOWHERE
MAN YOU'VE GOT TO HAVE

COM - MUN - I

The musical score is arranged in a standard orchestral layout. The vocal parts (Lead, Female, and Male) are at the top. Below them are the brass instruments: Trumpet (TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The piano (PNO.) part is split into two staves. The guitar (GTR.) part is on a single staff. The bass (BS.) part is on a single staff. The drums (D. S.) and percussion (PERC.) parts are on a single staff. The strings (STRINGS) part is on a single staff. The score includes various musical notations such as clefs, time signatures (7/6), dynamics (p, ff, SUB), and articulation marks.

LEAD VOICE

FEM. VOCALS

IN CI-TY LIFE CO-OP-ER - A - TION TO MAKE THE WORLD - RIGHT IN THE WAY YOU

MALE VOCALS

GRA-TION EV - ERY WHERE YOU LOOK LIB-ER A - TION SYNTH - IS - TIC A - TION

TPT.

T. SX.

TBN.

PNO.

GTR.

Bs.

D. S.

PERC.

STRINGS

LEAD VOICE

87

SEE THE THE NUMBER ONE INTELLIGENCE THAT'S T

MESSAGE IS CLEAR AND FREE

FEM. VOCALS

87

MAIN LINE THE REAL ED-U-CATION

MALE VOCALS

FEEL THE HEART FIX-A-TIONS YOU NE-VER FALL A-PART

TPT.

87

(TO TEN.) (TEN.) SUB

T. SX.

87

SUB

TBN.

87

SUB

PNO.

87

GTR.

87

9

Bs.

D. S.

87

PERC.

87

STRINGS

87

LEAD VOICE

YOU WANNA' GET HIGH
BE AN IQ FREAK 'CAUSE
FREE FOR ALL WILL GET US
BEAT IT'S
WAKE UP CALL NO TIME
TO SLEEP IT'S
NOT ABOUT THE MONEY
THAT AIN'T OUR GOAL
MAKE IT GOTTA PULL AS A
WHOLE WITH

FEM. VOCALS

MALE VOCALS

TPT.

T. SX.

TBN.

PNO.

GTR.

BS.

D. S.

PERC.

STRINGS

The musical score for page 14 includes the following parts:

- LEAD VOICE:** Lyrics are provided for five measures.
- FEM. VOCALS:** A staff with a treble clef and a % symbol, currently empty.
- MALE VOCALS:** A staff with a bass clef and a % symbol, currently empty.
- TPT.:** Trumpet part with a treble clef, key signature of two flats, and a % symbol.
- T. SX.:** Tenor Saxophone part with a treble clef, key signature of two flats, and a % symbol.
- TBN.:** Trombone part with a bass clef, key signature of two flats, and a % symbol.
- PNO.:** Piano part with a grand staff (treble and bass clefs), key signature of two flats, and a % symbol.
- GTR.:** Guitar part with a treble clef, key signature of two flats, and a % symbol.
- BS.:** Bass part with a bass clef, key signature of two flats, and a % symbol.
- D. S.:** Drums part with a double bar line and a % symbol.
- PERC.:** Percussion part with a double bar line and a % symbol.
- STRINGS:** String ensemble part with a treble clef, key signature of two flats, and a % symbol.

LEAD VOICE

FEM. VOCALS

MALE VOCALS

TPT.

T. SX.

TBN.

PNO.

GTR.

Bs.

D. S.

PERC.

STRINGS