

Kerry Cobuccio
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Work History

Venable Music: Sherman Oaks, CA 2007-2008
-runner for composer James L. Venable
-administrative assistant

Credits

<i>Rock Jocks</i> (Trailer)	Rock Jocks LLC/Intelligent Life Media	Composer, SFX editor, Dialogue Editor
<i>Dogtor</i>	Intelligent Life Media	Composer, SFX editor, Dialogue Editor
<i>Black Magic Barbie</i>	Airborne Productions	Composer
<i>Obstakill</i> (VG)	Team Strawberry Shortcake	Composer, Sound Designer
<i>Stack-a-Bull</i> (VG)	Game Wizards	Composer, Sound Designer
<i>Rockbots-3000</i> (VG)	Game Wizards	Composer, Sound Designer
<i>Grace Period</i>	Fast Mile Pictures	Composer
<i>Exodus</i> (VG)	Game Wizards	Composer, VO Engineer, Dialogue Editor
<i>Goldilocks Redirected</i>	Laura Beth Albright	Composer

Education

BS Audio Production: The Art Institute of California, Los Angeles (2011) GPA 4.0
MA Music Composition: University of Minnesota (2005)
BM Music Theory University of New Hampshire, Summa Cum Laude (2002)

Professional Experience

Hardware: Experience recording and mixing on a Solid State Logic C-200 console, Avid Digi 003, Avid MBox 2, Sound Designer 702 Field Recorder, Sennheiser 416 mic, Neumann U87 mic, AKG 414 mic, Sennheiser 421 mic, Shure SM57/58 mic

Software: Unreal Development Kit in audio implementation, Pro Tools, Finale, Peak Pro, Digital Performer, Logic Pro, Reason, East West Virtual Instruments, Kontakt with Vienna Symphonic Orchestra, MS Office, Adobe Flash, Reaktor, Absynth

Professional Affiliations

- Game Audio Network Guild
- International Game Developers Association
- ASCAP

References

- Eric Elder, CEO of OW! Entertainment, 818-515-2960
- Joe Barera, TV/Film Composer: Bar Scoring Productions, 818-438-7754
- Mark Steele Instructor of Post Production Sound, eqsinc@live.com