

## MUSIC 1001: FUNDAMENTALS OF MUSIC SPRING 2005

<b>Instructor:</b>	Kerry Cobuccio			
<b>Office Hours:</b>	Thursday 3:30-5:00 and by appointment			
<b>Class Time</b>	<b>Location</b>	<b>Office</b>	<b>Office #</b>	<b>email</b>
Tu/Th 1:25-3:20 PM	104 Ferg.	140 Ferg.	624-6819	cobu0009@umn.edu

### Course Objectives:

- Fluency in written fundamentals (basic rhythm and meter, scales, key signatures, intervals, triads, and seventh chords) and the basic music vocabulary common to all musicians
- Development of skill in audiation through various performance and dictation exercises
- Basic proficiency in keyboard skills (scales, intervals, melody, and simple chord progressions)
- Demonstrate a clear application of music theory into “real” music

### Required Materials: (all available at the Coffman Bookstore)

- Damschroder. 1999. *Foundations of Music and Musicianship*. New York: Schirmer. **MUST BE A NEW (CLEAN) COPY.**
- Manuscript paper (must be brought to *every* class).

### Grading: The final semester grade will be weighted as follows:

• Homework Assignments	Best 12 of 13 * 5 =	60pts
• Quizzes	Best 8 of 9 * 10 =	80pts
• Exams	2 * 50 =	100pts
• Final Exam		80pts
• Performance Appointments	Best 10 of 11 * 7 =	50pts
• Course Paper- <b><i>Due May 5th</i></b>		50pts
• Attendance		25pts
		445pts

- Written assignments are due at the beginning of class, written in *pencil*. Late assignments will receive a *zero*.
- Quizzes will occur on Thursday, while homework assignments and performance appointments will be due on Tuesday. Students who anticipate being absent on a certain day must inform the instructor *in advance* and make arrangements to turn in the assignment *before* leaving. Also, students must make arrangements to obtain copies of notes, handouts, and/or future assignments from the instructor or another student.
- In the event of absence for a legitimate reason such as illness or family emergency, students may submit assignments late (generally *within one week*).
- Please turn off all cell phones in pagers before entering class. Multiple offenses will result in lowering of participation grade.
- Students missing any part of a quiz or exam will receive a zero on that part. Make-up quizzes, exams, etc. will be offered only in the case of *emergency* absences or if *advance notice* of the absence has been approved by the instructor.
- A midterm report will be sent evaluating the progress of the first six weeks of the semester.

**Practice:** The keyboard and singing components this class require students to learn and apply skills, a process akin to learning to play a musical instrument. Both regular class

meetings and practicing are essential to mastery of these skills. Much of the student's success in Music 1001 is dependent on regular and productive out-of-class practice. Like a private lesson, class meetings are intended as guidance for these practice sessions, not substitutions for them!

**Keyboard and Sight Singing Assignments:** Throughout the semester, students will be required to perform *twelve times* during the semester. These exercises may be performed between 2pm and 3:20pm on in Room 259 (the Computer Lab) on Thursdays. Students may also practice in this room during this time or may use the computer lab in room 259. Missing an assignment performance without advance approval from the instructor will result in a grade of *zero* for that assignment.

**Course Paper:** In the course paper students have an opportunity to bring together the various new thoughts and concepts learned over the course of the semester and to express them in the form of a short paper (3-5 pages). Regardless of the topic chosen, students are expected to produce a carefully constructed paper that expresses its ideas in clearly written sentences. Topics may include: an advanced treatment of one of the subjects studied in class (e.g., cadences, chromaticism, inversions etc.), a critical report on a music book or article, a short composition with analysis, or another similar project. More details will be given out near the end of the term, and it essential that students plan ahead. *All paper topics must be approved by the instructor to ensure the student's preparation.*

**Tutoring:** Since class time is limited, students requiring extra help above and beyond computer-assisted drills and private meetings with the TAs are encouraged to hire a tutor. Names of recommended tutors can be obtained from your instructor.

**Attendance:** Students should be aware that missing class will have a negative impact on their grade and overall learning experience for the following reasons: information in the lectures central to the goals of the course is delivered in class; hints on homework and upcoming tests/quizzes are often given in class; administrative details (such as changes to test or project dates) are announced in class; and in most cases, students will not be allowed to make up missed in-class quizzes. Students are allowed to miss *three* classes without a penalty.

**Integrity:** All students should act with personal integrity. Students who do not exhibit academic integrity or who engage in scholastic misconduct (see below) will suffer severe penalties, up to and including failure of this course.

Scholastic misconduct is broadly defined as "any act that violates the right of another student in academic work or that involves misrepresentation of your own work. Scholastic dishonesty includes (but is not necessarily limited to): cheating on assignments or examinations; plagiarizing, which means misrepresenting as your own work any part of work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of all instructors concerned; depriving another student of necessary course materials; or interfering with another student's work."

**Communication:** Students are encouraged to communicate with their instructors if they have any questions or problems with the issues above as the semester progresses. Students with learning disabilities or other needs requiring special consideration for assignments and/or tests are strongly encouraged to speak with their instructor about these needs during the first week of classes. *Special needs will not be considered for students who contact their instructor less than one week before an examination or less than one day before an assignment is due.*

**Course Records:** Student papers and scores will be kept on file for one semester after the completion of the course. All inquiries concerning the course grade must be made by December 2005.

**Revisions:** The instructor maintains the right to revise this syllabus as needed.

## **ASSIGNMENTS**

### **WEEK 1 (Jan 18, 20)**

**Topic/Goals:** Introduction to the Labs, syllabus. Introduction to music notation basics: 4/4 time, treble clef, music template.

**Reading:** Chapter 1 and Chapter 3 pg 39

**Due:** Nothing! It's the first week!

### **WEEK 2 (Jan 25, 27)**

**Topic/Goals:** Constructing scales in C Major, F Major, and G Major and recognizing its key signatures. Introduce scale degrees. 2/4 and 3/4 time

**Reading:** Chapter 2 and chapter 3 pg 39-40

**Due:** Homework from Chapter 1, performance exercises from Chapter 1

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Exercise

- |      |                                                                                |
|------|--------------------------------------------------------------------------------|
| L1-1 | Play one interval from each row (your choice).                                 |
| L1-2 | Sing an ascending octave, playing <i>only</i> the lower pitch at the keyboard. |
| L1-3 | Perform one of the exercises (your choice).                                    |

### **WEEK 3 (Feb 1, 3)**

**Topic/Goals:** Constructing Major scales in keys up to 5 sharps and flats. Intro to the Circle of Fifths, and numeric intervals using scale degrees

**Reading:** Handout given in class

**Due:** Homework from Chapter 2, performance exercises from Chapter 2, Quiz #1 taken in class

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Exercise

- |      |                                                        |
|------|--------------------------------------------------------|
| L2-1 | Play an F and G Major scale, ascending and descending. |
| L2-2 | Play one exercise (your choice).                       |
| L2-3 | Sing one of the exercises (your choice).               |
| L2-4 | Perform one of the exercises (your choice).            |

### **WEEK 4 (8, 10)**

**Topic/Goals:** Constructing Major scales in keys up to 7 sharps and flats. Intro to the natural minor scale (c minor, f minor, g minor)

**Reading:** Handout #2 given in class

**Due:** Homework from handout, performance exercises from Chapter 3, Quiz #2 taken in class

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Exercise (from Handout #2, not the book)

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|------|----------------------------------------------------------|
| L3-1 | Play a c, f and g minor scale, ascending and descending. |
|------|----------------------------------------------------------|

- L3-2 Play one of the exercises (your choice).
- L3-3 Sing exercise c or d (teacher's choice).
- L3-4 Perform one of the exercises (your choice).

### **WEEK 5 (Feb 15, 17)**

**Topic/Goals:** Mastery of Major and minor scales in all 12 keys.

**Reading:** Chapter 6 pg 91-97, Chapter 3 pg 35-38, Chapter 5 pg 74-76 (Rhythm)

**Due:** Handout #2, Exam #1- *Tuesday February 15th*

**No Performance Appointment**

### **WEEK 6 (Feb 22, 24)**

**Topic/Goals:** Upbeats, Intervals, triadic function

**Reading:** Chapter 6 pg. 97-99, Chapter 9 pg 188, Chapter 4

**Due:** Chapter 6 P6-1 through P6-5, Chapter 3 P3-6, No Quiz

Exercise

- L6-1 Perform one Major and one Natural Minor scale (your choice), ascending and descending.
- L6-2 Perform one triad (your choice).
- L6-3 Play one of the exercises (your choice).
- L6-4 Sing one of the exercises (your choice).
- L6-5 Perform one of the exercises (your choice).

### **WEEK 7 (Mar 1, 3)**

**Topic/Goals:** Construction of Major and minor triads,

**Reading:** Chapter 5 pg 74 (Labeling triads in minor keys), Chapter 7

**Due:** Chapter 6, Quiz #3 taken in class

Exercise

- L4-1 Play two of the triads listed (your choice). Name them.
- L4-2 Perform two of the triads (your choice).
- L4-3 Play one of the exercises (your choice).
- L4-4 Sing one of the exercises (your choice).
- L4-5 Perform one of the exercises (your choice).

### **WEEK 8 (Mar 8, 10)**

**Topic/Goals:** Forming a Triad from a chord, sixteenth notes

**Reading:** Chapter 8

**Due:** Chapter 4 Homework, Quiz #4 taken in class

Exercise

- L7-1 Perform two chords (your choice).
- L7-2 Play one of the exercises (your choice).
- L7-3 Sing one of the exercises (your choice).
- L7-4 Perform one of the exercises (your choice).

## **Spring Break March 14-18**

### **WEEK 9 (Mar 22, 24)**

**Topic/Goals:** Construction of Chords in Root Position and First Inversion, Sixteenth notes in simple and compound meter/rests

**Reading:** Chapter 8

**Due:** Chapter 7 Homework, Quiz #5

Exercise

- L8-1 Perform two chords (your choice).

- L8-2 Play one of the exercises (your choice).  
 L8-3 Sing one of the exercises (your choice).  
 L8-4 Perform one of the exercises (your choice).

### WEEK 10 (Mar 29, 31)

**Topic/Goals:** Chordal Analysis

**Reading:** Chapter 9

**Due:** Chapter 8 Homework, *Paper Topic Due- March 29<sup>th</sup> Exam 2- March 31<sup>st</sup>*

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Exercise

- L9-1 Perform two chords (your choice).  
 L9-2 Play one of the exercises (your choice).  
 L9-3 Sing one of the exercises (your choice).  
 L9-4 Perform one of the exercises (your choice).

### WEEK 11 (Apr 5, 7)

**Topic/Goals:** Chord Progressions in Major Keys, triplets

**Reading:** Chapter 9 (rhythm), Chapter 10

**Due:** Chapter 9 Homework, No Quiz

**No Performance Appointment**

### WEEK 12 (Apr 12, 14)

**Topic/Goals:** Chord Progressions in minor Keys

**Reading:** Chapter 11

**Due:** Chapter 10 Homework, Quiz #6

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Exercise

- L10-1 Perform one progression (your choice). Answer the cadence question.  
 L10-2 Play one of the exercises (your choice).  
 L10-3 Sing one of the exercises (your choice).  
 L10-4 Perform one of the exercises (your choice).

### WEEK 13 (Apr 19, 21)

**Topic/Goals:** Chromaticism, transposing chromatic melodies from the two clefs.

**Reading:** Enhancement 1-2

**Due:** Chapter 11 Homework, Quiz #7

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Exercise

- L11-1 Perform one progression (your choice). Answer the cadence question.  
 L11-2 Play one of the exercises (your choice).  
 L11-3 Sing one of the exercises (your choice).  
 L11-4 Perform one of the exercises (your choice).

### WEEK 14 (Apr 26, 28)

**Topic/Goals:** Harmonizing a Melody.

**Reading:** Enhancements 4 and 5

**Due:** Enhancement 1-2 Homework, Quiz #8

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Exercise

- LI-1 Perform one progression (your choice). Answer the cadence question.  
 LI-2 Sing one of the exercises (your choice).  
 LII-1 Transpose one of the exercises (your choice).  
 LII-2 Transpose one of the exercises (your choice).

### WEEK 15 (May 3, 5)

**Topic/Goals:** Song Writing and Review for the Final.

**Reading:** None, study for Final exam

**Due:** Enhancement 4-5 Homework, Quiz #9 *Final Paper due May 5th*

*Final Exam: Wednesday May 11<sup>th</sup> 8am-10am*